

**Public Art Application**  
**Dominion Heights Art Component**  
**DUE: No later than 5:00 pm, January 30, 2012**

**CONTACT INFORMATION**

**NAME:** Mark Cooley, Elizabeth Hall  
**ADDRESS:** 136 Moffett Ave,  
Warrenton, VA 20186  
**TELEPHONE/CELL:** 540-349-7850  
**EMAIL:** mcooley@gnu.edu  
**TEAM MEMBERS (if any):** \_\_\_\_\_  
**WEBSITE** flawedart.net, bethhall.net

**ARTISTIC CONCEPT**

- Provide a vision statement (no more than 150 words):

A railroad track emerges from the ground as if a lost track has been uncovered from the earth. The track climbs upwards and intersects with two additional tracks 30" above the ground and transforms into a sculpture symbolizing the past, present and future of the intersecting neighborhoods that share this space. The artists will conduct interviews with new and old residents of the three neighborhoods and selected quotes representing memories of the past and hopes for the future will be engraved in the three tracks. Short stemmed perennial flowers will be planted between the tracks that emerge from the ground creating an above ground garden at the intersection of the three tracks.

- Attach a drawing on 2 foot by 3 foot paper. The drawing should identify dimensions, elevation, and orientation.
- List construction materials: Earth & steel

**COMPLETION TIMELINE**

- If awarded, artwork should commence at least by May 1, 2012, must be 75% complete by mid June, and finished, fully installed at designated site on median by August 30, 2012.

**AWARD \$17,500.00** for complete and installed art, provided in 3 installments.

**QUALIFICATIONS**

- Attach your resume, portfolio or other evidence of qualification to meet the conditions of the RFP, including training, awards and honors.
- Attach photographs of prior works of art. If works are available or on display, provide information about the locations and times that the artwork may be viewed.
- Provide 3 references who are familiar with your artistic work and your ability to meet deadlines:

Name	Gail Scott-White	Ryan Griffis	Lynne Constantine
Address	5411 Sasher Lane Fairfax, VA 22030	2122 N Spaulding ave. #1 Chicago IL 60647	George Mason University School of Art 4400 University Drive MSN 1C3, Fairfax, VA 22030
Phone	703-266-8395	217-721-0422	703-993-8898

Send all above in one package to: **John Regan, Art Dept, Christopher Companies 10461 White Granite Dr, Suite 103, Oaktown, Va 22124.**

**Mark Cooley: CV 2000 - 2011**  
[flawedart@yahoo.com](mailto:flawedart@yahoo.com) <http://www.flawedart.net>

### **Exhibitions, Performances & Screenings**

- 2012      Occupy the Walls, Social Justice House Gallery, St. Peter's College, Jersey City, NJ  
Occupy Teach-In, JC Friday's, Art House Productions, Jersey City, NJ  
New Maternalisms, FADO Performance Art Centre, Toronto, Canada  
Curator – Natalie Loveless
- Conflux, The Pearl Conard Art Gallery, The Ohio State University at Mansfield  
Artists: Pete Froslie, Raphael Perret, ecoarttech, Alan Bigelow, Jeff Murphy, Jody Zellen, Jalila Essaidi, Jürgen Trautwein aka jwvine, Mores Zhan, Nadav Assor, Bobby Campbell, Heather Freeman, Ken Rinaldo, Mark Cooley, Shane Meckenburger, Claudia Herbst-Tait, Daniel Miller, Joshua Penrose, Nick Bonrager, Mike Yager, Richard Elaver, Su Hyun Nam, Daniel Temkin, Selin Balci
- 2011      Occupy the Walls, AC Institute, NYC  
<http://www.artcurrents.org>
- The Urban Forest Project, Washington DC  
Presented by the District Department of Transportation, District Department of the Environment, Corcoran Gallery of Art, AIGA DC, DCarts, WorldStudio  
<http://ufp-dc.com>
- Mash-Ups  
Sonnenschein Gallery: Durand Art Institute, Lake Forest College, IL  
Curated by Eli Robb  
Artists: Mark Booth, Adrian Moens, and John Sisson, Sarah Boothroyd, Mark Cooley, Stefano Cossu, Jason Judd, Brooke Knight, Adelheid Mers, Marcelino Stuhmer, WMRC Collaborative (Andrew Y. Ames and Alexia Mellor)
- The Art of the Book  
St. Johns College, Annapolis, MD
- The Cost of War: September 11 Concert  
George Mason University  
Organized and hosted by Dr. Thomas Stanley
- Noise Awareness  
Performance with Bushmeat and Celia Cooley  
School of Art, George Mason University
- 2010      Zea Mays  
Airlie Center, Warrenton VA  
Local Food Project, Director – Pablo Elliot  
Green Festival – A project of Green America & Global Exchange  
Washington D.C.  
Installation for Airlie Center's Local Food Project, Director – Pablo Elliot  
<http://www.greenfestivals.org>

<http://www.airlie.org/activities/foodproject.htm>

Festival International Montréal en Arts (FIMA)  
Montreal, Canada

<http://www.festivaldesarts.org>

Noise Awareness

Performance with Bushmeat and MOM2

Geroge Mason University

<http://www.musiccovermind.org>

2009

District of Noise CD release party with Second Land, RDK, Bushmeat, GutHead (Mark Cooley), Nine Strings, TL741, Soft Pieces, Twenty First Century Ensemble

Connect / Reconnect. The Gallery at Mercer County Community College, NJ.

Curator - Movis

*Par-demonium*

AC [Institute Direct Chapel], NYC, NY

Curator - Gillian Whiteley

<http://www.artcurrents.org>

<http://www.bricolagekitchen.com>

Sketchbook to Suspension: Trajectories in the Age of Synthesis

The Mitchell Gallery, St. John's College, Annapolis, Maryland

Artists - Maria Barbosa, Roberto Bocci, Mark Cooley, Eve Ingalls, Helen

Frederick, Janis Goodman, Beth Grabowski, Lawrence Hamlin, Lisa Hill, Cara

Ober, Michael Pestel, Michael Platt, Andrew Raftery, Paul Ryan, Barbara

Tisserat, Yuriko Yamaguchi,

Curator - Helen C. Frederick

2008

When Absence Becomes Presence

Washington Project for the Arts and The Phillips Collection, Washington D.C.

WPA Prize for New Media Award.

Curators - Niels Van Tomme & Sonja Simonyi

Artists - Herman Asselberghs, The Conet Project, Paul Chan, Martin Creed,

Andrea Geyer, Ibro Hasanovic, Miranda July, Darnir Niksic, and Douglas Ross

Mark Cooley, Martijn Hendriks

<http://www.wpadc.org/events/wabp.html>

HOME

School of Creative Media of the City University of Hong Kong

Organized by Art Fete Brings Hope with support from Oxlam

<http://www.cityu.edu.hk/scm>

Don't Tread on Me

The Park School, Baltimore, MD.

Artists – Sue Coe, Erika Rothenberg, Daniel Heyman, Randall Packer, Kembrow

McLeod, Joan Linder, Carlos Cortez, Mike Estabrook, Werner Horvath, Mark

Coolley, Robbie Conal, Julia Kim Smith

Curator - Richard Delaney

<http://www.parkschool.net>

It's Not Easy

Exit Art, NYC, NY

Curator - Lauren Rosati

<http://www.exiart.org>

A Story, or something like it. SoundCast III

The Daily Constitutional

Curators - Derek Cote, John Blatter

<http://www.dailyconstitutional.org/soundcast3.html>

Visionary Landscapes

The Electronic Literature Organization 2008 Conference Exhibition

Washington State University Vancouver, WA

Conference participants and Artists: Mark Amerika, Nick Montfort, John Cayley,

Talan Memmott, Serge Bouchardon, Alan Bigelow, Jay Bushman, Roderick

Coover, Brian Evans, Rob Kendall, Deena Larsen, Marjorie Luesebrink, Judy

Malloy, Mark Marino, Talan Memmott, Kate Pullinger and Chris Joseph,

Stephanie Strickland, Joel Weishaus, Gail Scott White, Nanette Wylde, Steve

Gibson, Müller Arisona, Jamie Allen, Jim Bizcocchi, J. R. Carpenter, Blake

Carrington, Mark Cooley, Martha Cruz Gabriel, Ian Hatcher, David Kasdorf,

Donna Leishman, Erik Loyer, Will Luers, Ethan Miller, Judd Morrissey, Alexander

Mouton, Kenneth Shenwood, Sam Smiley, Jeff Rush, Victoria Welby, Kirby

Malone, Dene Grigar, Alan Sondheim, Rita Raley, John F. Barber, and others.

<http://eliterature.org>

The Extensible Guitar Festival

Clark University, Department of Visual and Performing Arts, Worcester, MA

Primavera en la Habana: XII International Electroacoustic Music Festival

Havana, Cuba

<http://www.electroacustica.icm.cu/en>

Society of Electroacoustic Music of The United States Annual (SEAMUS)

2008 National Conference, Salt Lake City, UT

<http://www.seamusonline.org>

2007

Transitio\_MX: Festival Internacional de Artes Electronicas Y Video

Mexico City, Mexico

Transnational Communities Award Semi-finalist

Intimacy: Across Visceral & Digital Performance, Symposium, workshops and exhibition,

University of London, London

Co-directed by Maria Chatzichristodoulou (Maria X) and Rachel Zerhan

<http://www.intimateperformance.org>

Horror Vacui

Drain: Journal of Contemporary Art and Culture – Issue #08

One Small Step: A My Space Love Story

Art Editors: Avantika Bawa, Michelle Barczak

<http://www.drainmag.com/index.htm>

Velocity: Festival of Digital Culture, ArtCast

Multiple U.K. cities and online

Curator - Folly

<http://www.folly.co.uk>

<http://www.folly.co.uk/?q=ArtCast>

(Dis)Location, (Dis)Connection, (Dis)Embodiment

Pyramid Atlantic, Silver Spring MD

Exhibition with Mark Cooley, Edgar Endress and the students of the Department of Art and Visual Technology, George Mason University  
<http://www.pyramidatlanticartcenter.org>

#### Multimediale

Provisions Library & other Washington D.C. locations  
Curator – Niels Van Tomme,  
Organized by Niels Van Tomme and Randall Packer.  
Artists: John James Anderson, Ben Azzara, Mark Cooley, Edgar Endress, Alberto Galian, Brian Judy, Bryan Leister, Rebecca Mills, Randall Packer, Siobhan Rigg, Fereshteh Toosi, Jeff Gates  
<http://www.multimedialedc.org>  
<http://www.icpa.be>

ARTDC, Washington D.C. international art fair  
Represented by Pyramid Atlantic  
<http://www.dc-artfair.com>  
<http://www.pyramidatlanticartcenter.org>

#### Dear Internet

Maryland Art Place (MAP), Baltimore, MD  
Curator - Kay Hwang  
<http://www.mdartplace.org/index.html>

2006

Digital Divide / Digital Provide  
The Arts Center, St. Petersburg, FL  
Project Creo, Curator / Director - Melissa Christiano

In War/At War: The Practice of Everyday  
Open Source Art, Champaign, IL  
<http://opensource.boxwith.com/archives/0000076.html>

#### New Filmmakers Series

Anthology Film Archives, NYC, NY  
Programmed by Bill Woods  
<http://www.anthologyfilmarchives.org>

Unfurl'd: A Public Exhibition of Flags  
Polymer Culture Factory, Tallinn, Estonia.  
Curated by POND / Marisa Jahn.  
Artists - Deric Carner, Elizabeth Beer & Brian Janusiak, Mark Cooley, Cheryl Coon, Harrell Fletcher, democratic Innovation, Max Hattler, Reuben Lorch-Miller, Otto von Busch, Forster David Rudolph, Kevin Radley, Rigo, Mike Henry, Kevin Radley, Shannon Spanhake, Jackie Sumell, Jeannene Przybyski for the San Francisco Bureau of Urban Secrets, Randall Sinner, Sirja Lisa Vantra, Michael Swaine. <http://www.mucketymuck.org>

#### Freedom Ltd.

Anne Kittrell Art Gallery  
University of Arkansas, Fayetteville, AR

#### One Small Step: a Myspace LuvStory

A project developed for *Concept Trucking*, an exhibition venue that uses MySpace.com as its platform. It hosts work that critiques, mimics, or otherwise

utilizes the structural logic of social networking sites and other Web 2.0 phenomena.

Curator - LeisureArts

[http://www.myspace.com/concept\\_trucking](http://www.myspace.com/concept_trucking)

<http://leisurearts.blogspot.com>

International Multimedial Art Festival (IMAF8)

Various venues, Odzaci, Novi Sad, Belgrade, Serbia

<http://www.imaf.org.rs/index.php/imaf8-naslavna.html>

2005

Unfurl'd A Public Exhibition of Flags

Galerii Y, University of Tartu, Estonia

Curator - POND / Marisa Jahn. Exhibition In conjunction with Postsov'hoz 5, an international summer symposium organized by MOKS.

Artists - Deric Carner, Elizabeth Beer & Brian Janusiak, Mark Cooley, Cheryl Coon, Harrell Fletcher, democratic innovation, Max Hattler, Reuben Lorch-Miller, Otto von Busch, Forster David Rudolph, Kevin Radley, Rigo, Mike Henry, Kevin Radley, Shannon Spanhake, Jackie Sumell, Jeannene Przybyski for the San Francisco Bureau of Urban Secrets, Randall Sinner, Sirja Liisa Vahtra, Michael Swaine. <http://mooste.ee/mogs> | <http://www.mucketymuck.org>

Mechanized Labor Day

the Frying Pan, NYC, NY,

Curator - Pursue the Pulse media arts collective

<http://www.pursuethepulse.org/asktherobot.html>

American Dreams

Version05 festival, Chicago, IL

Produced by the Public Media Institute, a non profit 501 3c corporation

<http://versionfest.com>

American Dreams

Lobby Gallery, Chicago, IL

2004-05

YOUgenics v3: exploring the social implications of biotechnology.

Betty Rymer Gallery, School of the Art Institute of Chicago

Curator – Ryan Griffiths

Artists - Natalie Bookchin, Heath Bunting, Thomas Cobb, Mark Cooley, Critical Art Ensemble, Beatriz da Costa, Ryan Griffiths, Beth Hall, Deborah Koons-Garcia, Dinh O. Le, Inigo Manglano-Ovalle, Alan Montgomery, Kerry Morrison/Dr. Alicia Prowse, Claire Pentecost, William Raines, subRosa, Paul Vanouse, and Gail Wight.

<http://www.yougenics.net>

[http://www.saic.edu/art\\_design/galleries/betty\\_rymer/index.html](http://www.saic.edu/art_design/galleries/betty_rymer/index.html)

2004

The Presidency

Exit Art, NYC, NY

Curator - Jeanette Ingberman, Associate Curator Jodi Hanel,

Assistant Curator Camila Marambio

Artists - Jonathan Allen, Timothy Blum, Rutherford Chang, Lisa Charde, Sarah Christman, Mark Cooley, Lowell Darling, Yevgeniy Fiks, Christy Gast, Guerrilla Girls, Anthony Hamboussi, Ryan Holsopple, Robert Janz, Packard Jennings, Charles Juhasz-Alvarado, Jan Jakub Kotik, Peter Kuper, Nate Larson, Les LeVeque, Flash Light, Whitney Lynn, Bonita Makuch, Mitchell Marco, Yucef Merhi, Diane Nerwen, nico y katushka, Predrag Pajdic, Francis Michael Palazzolo, Cristian Pietrapiana, Jane E. Powers, Kevin C. Pyle, Michael Rich,

Agatha Wara Romero, Anne Rowland, Todd Severson, Chris Shaw, Jen Simmons, Monica Sheets, Liselot van der Heijden, Artbuzo Virtmanis  
<http://www.exiart.org>

#### DissensionConvention

Networked performance using Furtherfield.org Visitors Studio projected at Postmasters Gallery and other public sites in Manhattan NY coinciding with the 2004 Republican National Convention  
Curator – Marc Garrett, Ruth Catlow  
Artists: Maya Kalogera, Marc Garrett, Patrick Lichty, Moport.org, Glowlab, Chris Webb, Concrete Myth & Sim, Lewis Lacock, Alan Sondheim, Sheila Murphy, Helen Varley Jamieson, Karla Ptacek, Vicki Smith, Bea Gibson, Joseph and Donna McElroy, Neil Jenkins, Roger Mills, Digitofagia, Autolabs, Michael Szpakowski, Ruth Catlow, Ryan Griffiths & Mark Cooley  
<http://www.furtherfield.org/dissensionconvention>

#### Art Against War

Majlis Cultural Center, Mumbai, India  
under the auspices of the World Social Forum  
Curators - Frank Shifreen and the Drinkink Collective

#### Plays Well with Others. Bad Dog Gallery, DeKalb, Illinois &

NIU Art Museum, Chicago, Illinois.  
Curator - Billie Giese-Vella.

#### Biting Tongue. NIU Art Museum. Chicago, Illinois.

Thailand New Media Art Festival  
University of Bangkok, Thailand  
Cultural Exchange and Computer Arts (ICECA) in partnership with Srinakariniwrot  
Artistic Director, Founder - Francis Wittenberger  
Installation by ACM - a collaborative project with Ryan Griffiths  
<http://culturebase.org/home/thailand/MAF04>

#### EXP, Experimental Exposure Film Festival

The Urban Institute of Contemporary Art, Grand Rapids, MI  
Curator - 14a Consortium  
Filmmakers - Gregg Biermann, Jeremy Broihier and Kevin Cole, Ben Chappell, David Finkelstein, Mark Cooley, Thorsten Fleisch, Brett Hartshorn, Evan James, Minyong Jang, Kris Kaczor, Casey Koehler, Ryan Mulder and David Bartz, Geoff Pugen, Jeremy Rendina, Peter Roloff, Mark Street, Francesca Talenti,  
<http://www.uica.org>

#### WarProductWar.

RANDOM: Net Art Magazine  
Director - Valentina Tanni  
<http://random.exiart.com>

2003

Immedia, 8th Annual Digital Arts Exhibition,  
Ann Arbor, MI,  
Presented by the Ann Arbor Electronic Arts Coalition

Arte Digital Rosario 2003 Muestra 0  
The Center of Contemporary Expression, Rosario, Argentina

Net Art Curator - Gabriel Otero

EXP , Experimental Exposure Film Festival,  
The Lo-Fi Project Site, Grand Rapids, MI  
The Loft, Chicago, IL  
Curator - 14a Consortium

YOUgenics: exploring the social implications of genetic technologies,  
Missouri State University Art & Design Gallery,

Curator - Ryan Griffiths

Artists – damali ayo, Gwynne Basen, Natalie Bookchin,  
Heath Bunting, Thomas Cobb, Mark Cooley, Critical Art  
Ensemble, Beatriz da Costa, Ryan Griffiths, Beth Hall, Alan  
Montgomery, Diane Nerwen, Claire Pentecost, William  
Raines, subRosa  
<http://www.yougenics.net>

Art Against War

Macy Gallery, Teachers College, Columbia University, NYC, NY  
Gallery of New York Arts Magazine - Alternative Artists Space/Gallery @ 450  
Broadway Gallery, New York, NY  
Curator - Frank Shifreen and the Drinkink Collective,  
<http://www.drinkink.org>

Athens Institute of Contemporary Art, Virtual Art Gallery, Version 4  
Curator - Deirdre Dunphy

Furtherfield.org, Featured Works - 11/03 - 1/04

Reviewer - Marc Garrett  
[http://www.furtherfield.org/displayreview.php?From=Index&review\\_id=59](http://www.furtherfield.org/displayreview.php?From=Index&review_id=59)

American Dreams

Re:Design Gallery, Springfield, MO

The Blair Bush Project (BBP)

CITY+SUBURBAN studios (Johannesburg, South Africa) initiative. BBP  
Orchestrated by nathaniel stern and Christian Nef  
<http://odys.org/theblairbushproject>

NetArt Open 2003 Irish Museum of Modern Art

(not to be confused with THE IMMA) Dublin  
Featured site as part of Violence Online Festival Version 6.0  
Curator - Agricola de Cologne  
[http://www.stunned.org/imma/netart\\_open2003.htm](http://www.stunned.org/imma/netart_open2003.htm)

Violence Online Festival 6.0 and Violence Online Play Station

Curator - Agricola de Cologne  
<http://www.newmediafest.org/violence/violence.html>

Anti-war Web Ring

Project founder - Andy Deck  
<http://artcontext.org/antiWar/index.php>

The Wartime Project

Various venues and rallies including: The Other Cinema, London, UK.,



Peace Lovers Ball, London, UK., Los Angeles, USA., Additional locations include: Mexico City, Bristol UK, Amsterdam, Madrid, Rome and Barcelona. Organizers - OFFLINE and the Open\_Digi Digital Arts Events Association of Brixton, London UK, <http://club.net-art.ws/>

goto("nert\_art"), Project founders - Clemente Padin & Isabel Aranda  
<http://www.escaner.cl/netart/ARTISTAS.html>

Istanbul Contemporary Art Museum Web Biennial 2003  
<http://www.istanbulmuseum.org/webbiennial/state.htm>

Arte Digital Rosario 2003 Muestra 0  
The Center of Expresiones Contemporaneas (CEC), Rosario, Argentina.  
Curator - Gabriel Otero.

MSU Faculty Exhibition  
Missouri State University, Springfield, MO

2002  
NWEAMO - Annual International Electro-Acoustic Music Festival  
Smith Recital Hall, San Diego State University, San Diego, California,  
Organizers Joseph Waters & North West Electro-Acoustic Music Organization  
<http://www.nweamo.org>

Agitate, Blitz festival, Manchester, UK.  
Artists - Angel, Mark Cooley, Steven Dickie, Jo Hudson, The Jackofficer, Yuen Fong Ling, Alan Lodge, Monkeyboy, Polyp, Duncan Ross, Squall, Seth Tobocman, Jon Trayner, UHC Collective, Gee Vaucher, Andy Wake, Justine Young. Curated by Jai Redman (UHC Collective) with guest curators Kwong Lee (Mart) and Helen Knowles (RadioHalo). Initiated by NATO (Northern Arts Tactical Offensive) as part of the Blitz festival.  
[http://www.shortcutz.org.uk/agitate/home/agitate\\_home.html](http://www.shortcutz.org.uk/agitate/home/agitate_home.html)  
[http://www.beyondtv.org/nato/agitate\\_summary.htm](http://www.beyondtv.org/nato/agitate_summary.htm)

Agitate, UHC collective virtual exhibition, <http://www.uhc-collective.org.uk>  
Digital Visions, The Center for Contemporary Art, Sacramento, CA  
Jurors - Brian Clark, Steven Holsapple

Individual Concerns 2002, Gallery of Social Political Art, Boston, MA  
YOUgenics: exploring the social implications of genetic technologies  
ORLO, Portland, OR  
Curator - Ryan Griffiths  
<http://www.yougenics.net>  
<http://www.orlo.org>

2001  
Faculty Exhibition  
Art & Design Gallery, Missouri State University, Springfield, MO  
Responses  
Traveling exhibition organized by Exit Art, NYC, NY  
recording aesthetic responses to 9/11/01 and now permanently  
housed in the Smithsonian, Washington D.C.  
PhenomANON: 2 Decades of Ephemeral Urban Guerrilla Artfare

The Independent Media Center, Seattle, WA  
Artists: Guerrilla Girls, John Sheridan, Shepard Fairey, Akay, Michael De Feo,  
ArtOfficial Construction Media & others

Beeswax, Brackish Water and Junipers, Gray Gallery, East Carolina University,  
Greenville, NC

MEDIAtions, Beth Hall & Mark Cooley  
Mendenhall Gallery, East Carolina University, Greenville, NC

MEDIAtions, Beth Hall & Mark Cooley  
Dunn Performing Arts Center, Wesleyan College, Rocky Mount, NC

*Out From the Desert.*  
Ensemble member: Performance by Billy X. Curmano and ensemble  
East Carolina University, NC  
[http://www.onlineartforsale.net/artists/billy\\_curmano.html](http://www.onlineartforsale.net/artists/billy_curmano.html)

2000  
American Dreams  
Performing Arts Center Gallery  
University of South Carolina, Beaufort, SC  
Gallery Director – Efram Burk, PH.D  
Exhibition Pamphlet by Efram Burk, PH.D  
Exhibition Review - New Art Examiner, Vol. 29, No. 4, Dec.-Jan. 00-01

Abandoned houses  
Permanent Grin, Raleigh, NC

Origins  
Gallery 25, Fresno, CA  
Curator - William Raines

Current Work  
Rosenthal Gallery, Fayetteville State University, Fayetteville, NC  
Curator - Ron Platt

Twenty-Eighth Annual Competition for North Carolina Artists  
Fayetteville Museum of Art, Fayetteville, NC  
Curator - Robert E. Haywood

Twin Rivers Media Festival  
Minden, WV  
First Place - Film Soundtrack

### **Permanent Collections and Archives**

The Field Museum of Art, Rhizome Artbase,  
Rhizome.org is an affiliate of the New Museum of Contemporary Art  
NYC, NY  
Executive Director - Marisa Olson  
<http://rhizome.org>

Dear Internet, Rhizome Artbase,  
Rhizome.org is an affiliate of the New Museum of Contemporary Art,  
NYC, NY

Executive Director - Marisa Olson  
<http://rhizome.org>

One Small Step: a Myspace LuvStory, Rhizome Artbase  
Rhizome.org is an affiliate of the New Museum of Contemporary Art,  
NYC, NY  
Executive Director - Marisa Olson  
<http://rhizome.org>

spacer.gif(ART), Rhizome Artbase,  
Rhizome.org is an affiliate of the New Museum of Contemporary Art,  
NYC, NY  
Executive Director - Marisa Olson  
<http://rhizome.org>

E Pluribus Unum, Rhizome Artbase,  
Rhizome.org is an affiliate of the New Museum of Contemporary Art,  
NYC, NY  
Executive Director - Rachel Greene  
<http://rhizome.org>

youConnect, collaboative installation with Ryan Griffiths, Rhizome Artbase.  
Rhizome.org is an affiliate of the New Museum of Contemporary Art,  
NYC, NY  
Executive Director - Rachel Greene  
<http://rhizome.org>

WarProductWar. Rhizome Artbase.  
Rhizome.org is an affiliate of the New Museum of Contemporary Art,  
New York, NY.  
Executive Director – Rachel Greene.  
<http://rhizome.org>

### **Selected Publications & Bibliography**

2004-11 Projects Blogged at:

Rhizome.org  
Rhizome.org is an affiliate of the New Museum, NYC, NY  
<http://www.rhizome.org>

Networked Performance  
Turbulence.org is a project of New Radio and Performing Arts, Inc.  
<http://turbulence.org/blog>  
<http://new-radio.org>

Networked Music Review  
[http://turbulence.org/networked\\_music\\_review](http://turbulence.org/networked_music_review)

NewmediaFix  
<http://newmediafix.net>  
Editors - Molly Hankwitz, Eduardo Navas

Net\_Art\_Review, Daily Review  
Editor - Eduardo Navas

- 2011 Mark Cooley, PS4. Media Fields Journal. Issue: "Media, Labor, Mobility"  
<http://mediafieldsjournal.org>
- 2009 Mark Cooley, "Thou God Seest Me: Some Gathered Thoughts for A Short Film About War." Furtherfield.org. Directors Ruth Catlow, Marc Garrett  
[http://www.furtherfield.org/displayreview.php?review\\_id=356](http://www.furtherfield.org/displayreview.php?review_id=356)
- 2008 Mark Cooley & G.H. Hovagimyan, "State of Art - A Conversation Between G.H. Hovagimyan and Mark Cooley"  
 Networked Performance  
<http://turbulence.org>
- e-terview  
 Post Thing.Net  
<http://post.thing.net/node/2133>
- 2007 Daily Constitutional: A Publication for the Artists' Voice, Issue V  
 Spacer.gif(ART)space  
 Editor -In-Chief: John Henry Blatter  
<http://www.dailyconstitutional.org>
- Shifter Magazine, Issue 10,  
 Spacer.gif(ART)space  
 Editor: Sreshita/ Rit Premnath  
<http://www.shifter-magazine.com/index.html>
- Niels Van Tomme, "Multimediale in Washington DC: More Than Just a Show"  
 hART magazine, May 2007  
[www.kunsthart.org](http://www.kunsthart.org)
- Gregory Minissale, "An Introduction to Representations of the Horror Vacui"  
 Drain: Journal of Contemporary Art and Culture – Issue #08 Horror Vacui  
<http://www.drainmag.com/>
- 2006 Mark Cooley & Charles Cohen, "Absence / Presence: A Conversation With Charles Cohen"  
 Rhizome Digest: 9.29.06  
 New Media Fix: 9.28.06  
<http://newmediatfix.net/daily/?p=987>  
<http://rhizome.org/thread.rhiz?thread=23105&page=1#44461>
- 2005 Sirp (Estonia daily news), 8.5.05 (article concerning Exhibition *Unfurred in Estonia*)  
 'Unfurred' Posttimes, 8.05
- 2004 Mark Cooley, "Some thoughts on computer security and the living dead"  
 Rhizome Digest: 7.30.04  
<http://www.rhizome.org/thread.rhiz?thread=14058&text=26846#26846>
- Terri Cohn, "Unfurred"  
 ArtWeek, 7.04
- 2003 Clare Hurley, "The Art of Making Protest Art", review for Art Against War  
 World Socialist Website, 7/5/03  
<http://www.wsws.org/articles/2003/jul2003/anti-i05.shtml>

Rhizome Digest: 7.25.03, "Mayur Sidhpara questions Mark Cooley"

Posted by Rachel Greene

<http://www.rhizome.org>

Mark Cooley, "Mirroring Media," featured artist / writer, [getunderground.com/underground/features/article.cfm?Article\\_ID=852](http://getunderground.com/underground/features/article.cfm?Article_ID=852)

Marc Garrett, "WarProduceWar" [Furtherfield.org](http://www.furtherfield.org/displayreview.php?From=Index&review_id=59), New work & reviews

[http://www.furtherfield.org/displayreview.php?From=Index&review\\_id=59](http://www.furtherfield.org/displayreview.php?From=Index&review_id=59)

2000

Mark Cooley, Efram L Burk PhD, "American Dreams," exhibition publication, University of South Carolina Beaufort, SC

Ryan Griffiths, "American Dreams"

New Art Examiner, Vol. 29, No. 4, Dec.-Jan.

[http://en.wikipedia.org/wiki/New\\_Art\\_Examiner](http://en.wikipedia.org/wiki/New_Art_Examiner)

### Selected Audio Recordings

2011

re-me-dia-tion

Lux Eterna Records

<http://www.luxeternarecords.com>

Sound for audio tour "Stories in Reserve: Volume 1." Ricardo Miranda Zúñiga, Sarah Kanouse, Ryan Griffiths, Lize Mogel & Sarah Ross  
<http://temporarytraveloffice.net/stories/volumeOne.html>

2009

District of Noise: A Compilation of Experimental Music from Washington DC.  
Presented by Sounds Circuits DC

UntitledOnSteel

<http://www.flawedart.net>

2008

GivingPeaceAChance

WPA Prize for New Media Award.

When Absence Becomes Presence

Debut at Washington Project for the Arts and The Phillips Collection

Washington D.C.

Curators - Niels Van Tomme & Sonja Simonyi

<http://www.flawedart.net>

WITCHlin Flux

Featured at Networked Music Review

[http://turbulence.org/networked\\_music\\_review/tags/remix/page/2/](http://turbulence.org/networked_music_review/tags/remix/page/2/)

2007

Between Stations

Featured at:

A Story, or something like it. SoundCast III

The Daily Constitutional

Curators - Derek Cote, John Blatter

<http://www.dailyconstitutional.org/soundcast3.html>

Velocity: Festival of Digital Culture, ArtCast

Multiple U.K. cities and online

Curator - Folly

<http://www.folly.co.uk>  
<http://www.folly.co.uk/?q=ArtCast>

#### Gut Head

Featured at Networked Music Review

[http://turbulence.org/networked\\_music\\_review/tags/remix/page/3/](http://turbulence.org/networked_music_review/tags/remix/page/3/)  
<http://www.flawedart.net>

#### One Night With You

<http://www.flawedart.net>

2005-07

#### Recomposition

Selections Featured at:

Ruccas.org [http://www.ruccas.org/wiki.pl/Mark\\_Cooley](http://www.ruccas.org/wiki.pl/Mark_Cooley)  
Internet Archive <http://www.archive.org>

2004

Electroshock Presents: "Electroacoustic Music. Vol. IX,

Annual Compilation CD release featuring international electroacoustic music.

Electroshock Records, Moscow, Russia

Tracks - 1. Gottfried Michael Koenig - Polychrome 2. Carl Stone - Agung 3.

Rodrigo Sigal - Friction Of Things In Other Places 4. Mark Cooley -

Recomposition #4 5. Vivian Adelberg Rudow - Cuban Lawyer, Juan Baluco

(Excerpt From Velvet Hammers) 6. Simon Wickham-Smith - jusKidding - a)

Parquat 7. Simon Wickham-Smith - jusKidding - b) Unsafeday 8. Simon

Wickham-Smith - jusKidding - c) Brickcliff 9. Simon Wickham-Smith - jusKidding -

d) The Machine Says It 10. Eternal Wanderers - Sufferer's Dreams 11. Victor

Cerullo - Rusalki

Electroshock Records President - Artemiy Artemiev

<http://www.electroshock.ru>

2003

#### Bug Horn

<http://www.flawedart.net>

2000

#### FrameWorksForthow

Twin Rivers Media Festival

Minden, WV

First Place - Film Soundtrack

<http://www.twinriversmediafestival.com>

### Selected Radio Playlists

2004-11

Music featured on the following radio programs:

WPPFW 89.3fm (Washington DC). Program - Late Night Jazz

DJ Thomas Stanley

BBC Radio (Great Britain), Program - Late Junction

DJ Verity Sharp

WPKN 89.5FM (USA). Program - Radio Nothing

DJ Rod Richardson

Progressive Soundscapes Internet Radio (USA), program - Prog's Edge

DJ John Garaguso

FUN Radio (Romania), Program - Journeys to the Infinite  
 DJ Marius-Cristian Burcea

WMUA 91.1 FM (USA), program - Martian Gardens  
 DJ Max Shea.

CFUV 101.9 FM (Canada), Program – Resonance  
 Music Director Kate Hollefreund

KAZU 90.3 FM" (USA), program – Soundsculpture  
 DJ Brita Heizman

First National Channel 102.9 FM (Belarusia), Program - Culture,  
 Program Director Eugene Tolkachev  
 Playlist for 31st of January, 2004

Kanal 103 FM & Herz 94.1 FM - Skopje (Macedonia), Program – Soundworld  
 DJ Marjan Kostadinovski  
 Playlist for 14th of January, 2004

WLFM 91.1 FM (USA)  
 Music Director Lauren Semivan, Djs Keith Lepinski & Nicholas Sario

Patapoe 97.2 FM (The Netherlands), Program - Psychedelicatessen  
 DJ Feddo Reiner

KCPR (USA), Program - Audioscapes  
 DJ Salvador Espana

WPKN 89.5 FM (USA), Program - Radio Nothing  
 DJ Rod Richardson

WMUA 91.1 FM (USA), Program - Martian Gardens  
 DJ Max Shea

Radio "Caroline" (The Netherlands)/"Radio Seagull" on "Sky Digital Channel 913" (Great Britain), Program "The Overflow"  
 DJ Garry Lee

Radio Seagull on Sky Digital Channel 913 (Great Britain), Program - The Overflow  
 DJ Garry Lee

Radio ZRO Zelzate 106.2 FM (Belgium), program - Darker Than the Bat  
 DJ Peter-Jan van Damme

KFMU, Program - Koffee House (USA)  
 DJ Daniel Barratt & Eva Littlefiel.

WPKN 89.5 FM (USA), Program - Radio Nothing  
 DJ Rod Richardson.

CFLX 95.5 FM (Canada), Program - Delire Actuel  
 Music Director & Producer Francois Couture.

Ciutat Vella, 100.4 FM, Program - La Rebelion de los Antioxidantes  
 DJ Isabel Garcia

KMUD 91.1 / 88.3 / 88.9 FM (USA), Program – KMOOD  
Music Director Kate Klein

Special Radio/Electroshock (Russia), Program – Electroshock  
Program Director Aterniy Artemiev

National Radio (Santiago, Chile), Program - Extraco Revoltijo  
DJ Rene Atilio Araya

### Curating & Editing

- 2011 EcoCultures, Mason Hall Gallery, George Mason University  
Curator – Mark Cooley  
<http://www.flawedart.net/ecocultures>
- 2009 Fall issue of media-N, the journal of the New Media Caucus. Guest editors - Mark Cooley, Ryan Griffiths. Editor in Chief - Rachel Clarke
- New Media and Cybercultures Reader, edited by Pramod K. Nayar. Textbook reviewer for Blackwell Publishing. Cultural Studies Editor - Jayne Fargnoli
- AgriArt: Companion Planting for Biological and Social Systems  
Fine Arts Gallery, George Mason University  
Curators – Ryan Griffiths, Mark Cooley  
<http://www.flawedart.net/agriart>  
<http://gazette.gmu.edu/articles/13529>
- 2008 Provocations: Art of Social Action Exhibition, George Mason University  
Symposium organized by Lynne M. Constantine, Ellen Gorman, Tracy McLoomer  
Juror – Mark Cooley
- 2005-07 Rizome.org, Site editor - site editing for new media art blog and database  
Editorial Coordinator - Marisa Olson
- 2004 Mediatrips.com, guest blogger (now offline)
- Computer Animation Manifesto  
Missouri State University  
Jurors – Sharon Harper, Mark Cooley
- 2003 Contextin' Art  
An ArtOfficial Construction Media Project, Online journal  
Curators - Ryan Griffiths, Mark Cooley
- 2002-04 Independent Media Video Series  
Missouri State University Founded and curated by mark cooley with the intention of encouraging critical debate concerning important public affairs issues on the campus of Missouri State University and surrounding communities.
- Rhizome.org, Superuser  
Editing for online new media art blog and database  
Editorial Coordinator - Rachel Greene

### Lectures & Presentations



- 2011 Zea Mays | Guest Artist Presentation  
Environmental Studies of the Piedmont, Warrenton, VA
- 2010 Spill>>Forward | Presenter & Panelist  
MeidNoche, NYC, Organized and curated by Transnational Temps
- Zea Mays | Guest Artist Presentation  
Exploring the Small Farm Dream a workshop by Pablo Elliot  
Airle Conference Center, Warrenton VA
- Earth Day Loudoun  
Booth on sustainability and agriArt initiatives at George Mason University  
<http://www.earthdayatloudoun.org>
- The Importance of Local Food: A Panel Discussion with Local Food Experts  
Sponsored by George Mason University Office of Sustainability.  
Panelists: Mike Janssen (Smart Markets), Al Nappo (Executive Chef Founding Farmers), Mark Cooley, Pablo Elliott (Sustainable Gardener, Local Food Project at Airle Conference Center, VA)
- 2009 *Sketchbook to Suspension: Trajectories in the Age of Synthesis* | Presenter & panelist  
St. John's College, Annapolis, Maryland  
Panelists - Maria Barbosa, Mark Cooley, Cara Ober, Michael Platt, Yuriko Yamaguchi, Curator & Panel Moderator - Helen C. Frederick
- 2008 *Technocracy: Techno-Lust vs. Technophobia* | Presenter & panelist  
Society for Photographic Education.  
Carnegie Mellon University, Pittsburgh, PA  
Presenters and panelists - Amanda Crowley, Eyebeam (NYC), Chris Borkowski, Perpetual Art Machine and Mark Cooley, Interdisciplinary artist moderated by Thomas Sokolowski, Director of the Warhol Museum.
- Mark Cooley | Artist talk  
Skopelos Art Foundation, Skopelos, Greece
- Mark Cooley | Artist talk  
Visionary Landscapes: The Electronic Literature Organization  
2008 Conference Exhibition, Washington State University Vancouver, WA  
<http://elliterature.org>
- Provocations: Art of Social Action Exhibition* | Juror talk  
*Provocations: Art of Social Action Exhibition*,  
Visual Culture Symposium, George Mason University  
Organized by Lynne M. Constantine, Ellen Gorman, Tracy McLoone
- 2007 *American Dreams* | Visiting Artist Series  
Visiting artist and lecturer  
Northern Illinois University, Dekalb, IL
- Calling America* | Presentation  
Inclusiva-net [New art dynamics in Web 2 model]  
MedialabMadrid, Madrid, Spain  
Conference participants included: José Luis Brea, David de Ugarte, Geert Lovink, Cornelia Sollfrank, Susana Noguero y Juan Martín Prada and others.

Inclusiva-net is a project of medialabmadrid, a programme within the Madrid City Government's Arts Area with a mission to bring art, science, technology, and society together.

<http://www.medialabmadrid.es>

<http://www.inclusiva-net.org>

*Calling America* | Artist talk  
St. Mary's College, St. Mary's City, MD

*MULTIMEDIALE Preview: Mark Cooley* | Artist Talk

Curator's Office gallery, Washington D.C. 1/18/07

Introduction by Multimediale curator Niels Van Tomme  
Curator's Office director and founder - Andrea Pollan

2003 *Hans Haacke, Martha Rosler: New Genre Public Art* | Faculty advisor & guest lecturer  
Performing Unpopular Culture, Missouri State University, Theater Department,  
The Odyssey Project: Unpopular Culture, Sponsored by MSU College of Arts and  
Letters.

2002 *Re-viewing the Panopticon: Online Surveillance and Resistance since 9/11* - Lecturer  
Colloquium on Censorship, Missouri State University  
Lecturer & Panel Member

2001 *Visiting Artist*  
University of North Carolina Greensboro  
Lecture, workshop, studio visits & critiques

*Web-Based Collaboration and Public Art: ArtOfficial Construction Media* | Lecturer &  
Panelist, Focus on Process colloquium, Missouri State University

2000 *American Dreams* | Visiting Artist Lecture  
University of South Carolina Beaufort

### Recent Awards

2009 The Department of Youth Rehabilitation Services Youth Center  
Mural Project. DC Commission on the Arts and Humanities  
Contest Semifinalist in collaboration with Kelvin Olayinka

When Absence Becomes Presence

Washington Project for the Arts and The Phillips Collection, Washington D.C.

WPA Prize for New Media Award.

Curators - Niels Van Tomme & Sonia Simonyi

Artists - Herman Asselberghs, The Conet Project, Paul Chan, Martin Creed,  
Andrea Geyer, Ibro Hasanovic, Miranda July, Dampir Niksic, and Douglas Ross  
Mark Cooley, Martijn Hendriks,

2007 *Transitio\_MX: Festival Internacional de Artes Electronicas Y Video*, Mexico City, Mexico  
Transnational Communities Award Semi-finalist

### Academic Appointments

2005-Current Assistant Professor of Art, Department of Art and Visual Technology  
George Mason University, Fairfax, VA

Courses: Introduction to Digital Art, Internet Art, Networked Art Practice – Graduate studio, Tactical Media, Theory and Criticism – Graduate seminar, Informed by the Land: Study abroad course in Skopelos Greece, Senior Projects, AgrtArt, Graduate Directed Reading and Projects

- 2001-05 Assistant Professor of Art, Department of Art and Design  
Missouri State University, Springfield, MO  
Courses: Digital Imaging, Design for Digital Media,  
Two-Dimensional Design, Senior Thesis
- 2001 Adjunct Faculty, Department of Art and Design  
East Carolina University, Greenville, NC  
Courses: Computer Graphics
- 2000 Adjunct Faculty, Department of Art and Design  
North Carolina Wesleyan College, Rocky Mount, NC  
Courses: Computer Graphics
- 1999-01 Adjunct Faculty, Department of Design  
Pitt Community College, Greenville, NC  
Courses: Drawing I & II, Art Appreciation
- 1999 Adjunct faculty, Craven Community College, New Bern, NC  
Courses: Computer Graphics, Art Appreciation, Art & Drama For Children
- 1997-98 Instructor of Record, Department of Art and Design  
East Carolina University, Greenville, NC  
Courses: Two Dimensional Design, Color and Design

#### **Academic Studies**

- 1998 Master of Fine Arts (Painting)  
East Carolina University (ECU), Greenville, NC  
Independent Studies: Critical Theory- Ronald Graziani  
Studies in Belize and Guatemala
- 1995 Bachelor of Fine Arts (Drawing), Summa Cum Laude  
University of Southern Maine (USM), Portland, ME  
Independent Studies: Painting- Richard Lethem
- 1990-92 Jazz and Classical Music Theory and Performance,  
University of Maine Augusta, University of Southern Maine

#### **University Service @ George Mason University**

- 2011 GMU Committee Membership  
SOA Bylaws Committee (Chair), SOA Strategic Plan Editorial Committee, SOA  
Curriculum Committee  
Graduate Thesis Committees – Jeff Golden, Amir Amriddin, Elsaabe Dixon
- 2010 GMU Committee Membership

- SOA Bylaws Committee (Chair), SOA Strategic Plan Editorial Committee  
 Graduate Thesis Committees – Gwynneth VanLaven, Jeff Golden, Nelly Sarkissian
- Guest Lecture – Art and Ecology  
 Course - Human Creativity: Science and Art  
 Professor – Andrew Wingfield
- Guest Lecture – Where is Art made  
 Course – New Majors Colloquium  
 Professor – Peter Winant
- Presentation - AgriArt and the SOA Permaculture Studio  
 Sustainability Lunch and learn  
 Sponsored by The Office of Sustainability. GMU
- 2009  
 Exhibition Curator and Organizer  
 AgriArt: Companion Planting for Biological and Social Systems  
 Fine Arts Gallery, George Mason University  
 April 2009, Curators - Ryan Griffiths, Mark Cooley  
<http://www.flawedart.net/agriart>
- GMU Committee Membership  
 AVT Search Committee – Gallery Director, SOA Bylaws Committee (Chair)  
 Graduate Thesis Committees - Gwynneth VanLaven, Nelly Sarkissian
- 2008-10  
 Group Member  
 GMU Food Group, GMU Sustainable Garden Forum
- 2008  
 Exhibition Juror and Organizer  
 Provocations: Art of Social Action Exhibition  
 Visual Culture Symposium, George Mason University  
 Organized by Lynne M. Constantine, Ellen Gorman, Tracy McLoone
- GMU Committee Membership  
 CVPa Curriculum Committee, AVT Bylaws Committee, AVT Curriculum  
 Committee, Design Faculty Search Committee, Graduate Thesis Committees  
 Jarrellann Filisinger, Ahmet Dillice
- Visual Voices Coordinator  
 Helped coordinate Visual Voices visiting artist Dr. Steve Kurtz roundtable  
 discussion and lecture
- Department of Art and Visual Technology Representative  
 George Mason University Admissions Open House, 11.15.2008
- 2007  
 GMU Committee Membership  
 Portfolio Review and BFA Review Committee, CVPa Curriculum Committee
- Course Development  
 Authored new AVT course to serve as the ethics  
 component of the IT general education requirements while focusing on issues  
 of particular concern to artists and media producers
- ArtsBus Organizer

Organized AVT ArtBus visit with internationally acclaimed performance artists The Yes Men at Hunter College NYC. Coordinated with the help of Peter Winant and Selena Kimball at Hunter College, New York, NY.

Visiting Artist Organizer

Organized AVT visiting artist lecture and critique with artist Fereshteh Toosi

2006-07 GMU Committee Membership  
AVT Website Committee (Chair), AVT Curriculum Committee

2005-06 GMU Committee Membership  
Graphic Design Search Committee

Curriculum Development

Revised GMU catalog course descriptions:  
AVT 280, AVT 483 and AVT 616

Undergraduate Thesis Committee Member

Leslie Soo, Peter Kang, Ann Schulze, Sean Walker

Graduate Thesis Committee Member

Charl Brew, Ava Ann Vrooman

**Professional Service**

Current Organization Membership

Washington Project for the Arts  
<http://www.wpadc.org>

2010 Research Participant

Convergence: The International Journal of Research into New Media  
Edgar Huang, Education in US Universities Teaching Button-  
Pushing versus Teaching Thinking: The State of New Media  
<http://con.sagepub.com>

Organization Membership

College Art Association – Member since 1998  
Rhizome.org – Member since 2001  
Electronic Literature Organization – Member since 2008  
Society for Electro-Acoustic Music of America – Member since 2008

2008 Textbook reviewer

New Media and Cybercultures Reader, edited by Pramod K. Nayar  
Blackwell Publishing. Cultural Studies Editor - Jayne Fargnol  
[http://blackwellpublishing.com/book\\_default.asp](http://blackwellpublishing.com/book_default.asp)

Research Participant

Civic Engagement Study conducted by Dr. Nicole Rousseau, Department of  
Sociology and Anthropology for the Democracy Project through the office of the  
Provost at George Mason University

Research Participant

Work-Family Study conducted by M. Gloria Gonzalez-Morales, PhD and Lois  
Tetrick, Ph.D. George Mason University Dept. of Psychology

**Civic Activity**

2010	Volunteer Gardening Fauquier Family Emergency Shelter, Warrenton, VA
2009	Volunteer Bluemont Concert Series, Warrenton, VA Team Member Warrenton Neighborhood Rehabilitation Program Team
2004-09	Member National Network for Immigrant and Refugee Rights Member United Farm Workers of America (UFW)

BETH HALL  
136 MOFFETT AVE  
WARRENTON VA 20186  
WWW.BETHHALL.NET

#### EDUCATION

- 1998 East Carolina University, Greenville, NC  
MFA - Painting  
Scholarships - Rivers Study Abroad Scholarship, 1998 Belize, 1997 Poland, 1996 Italy
- 1993 Meredith College, Raleigh, NC  
BA - Painting and Drawing  
Scholarships - 1992 Eleanor Layfield Davis art study abroad scholarship, France  
1991 A.J. Fletcher art scholarship, 1990 Norma Baker Cook art scholarship

#### PROFESSIONAL EXPERIENCE

- '96-'12 Self Employed Artist
- 2012 Art Instructor  
Warrenton Latin School
- '06-'11 Private Art Instruction
- '02-'03 Lecturer  
Missouri State University, Springfield, MO  
Courses: 2-D Design, Drawing I, Drawing II, Drawing III
- '01-'02 Adjunct Professor  
Missouri State University, Springfield, MO  
Courses: 2-D Design
- '99-'01 Instructor  
Fayetteville Technical Community College, Fayetteville, NC  
Courses: American Art, Art Appreciation, Drawing I, Painting I  
Service: Academic advising, Advertising and Graphic Design Advisory Committee,  
Curriculum Committee
- 1999 Adjunct Professor  
Pitt Community College, Greenville, NC  
Courses: Art Appreciation, Drawing II
- '97-'98 Instructor of Record  
East Carolina University, Greenville, NC

Courses: Beginning Drawing, Figure Drawing

1998 Study Abroad, Teaching and Research Assistant  
University of Belize, Belize City, Belize

1996 Study Abroad Teaching assistant  
Gubbio, Italy

SELECTED EXHIBITIONS

2012 New Maternalisms – Mercer Union Contemporary – Toronto, CA  
Curator, Natalie Loveless for FADO Performance Art Centre

2004 *YOUgenics* – Betty Rymer Gallery, School of the Art Institute of Chicago – Chicago, IL  
Curator, Ryan Griffiths

2003 *YOUgenics* – Art and Design Gallery – Springfield, MO  
Curator, Ryan Griffiths

*Faculty Exhibition* – Art and Design Gallery – Springfield, MO

*Region Artist Project Grant Recipients* – The Art Center – Fayetteville, NC

2002 *DISPOSITIONS* – Beth Hall and Kelly Sheppard – City Center Gallery – Fayetteville, NC

*YOUgenics* – Orlo Exhibition Space – traveling exhibition – Portland, OR

*Spring Salon* – Limner Gallery – New York, NY

Jurors - Alaiyo Bradshaw, Jeremy Eagle, Tim Slowwinski, Jeremy Turner

*DISPOSITIONS* – Beth Hall and Kelly Sheppard – Peace College, Cannon  
Foundation Gallery – Raleigh, NC

*Faculty Exhibition* – Art and Design Gallery – Springfield, MO

2001 *MEDIATIONS* – Beth Hall and Mark Cooley – Performing Arts Center,  
Wesleyan College – Rocky Mount, NC

*National I* – A.R.C. Gallery – Chicago, IL

Juror, Brian Byrn, Curator, Midwest Museum of American Art, Indiana

*3rd Annual Face to Face* – The Stage Gallery – Merrick, New York – Honorable Mentio  
Juror, Marietta Warer-Siegel, Ph.D

*MEDIATIONS* – Beth Hall and Mark Cooley – Mendenhall Gallery  
ECU – Greenville, NC

2000 *28th Annual Competition for North Carolina Artists*



Fayetteville Museum of Art  
Juror, Robert E. Haywood, Honorable Mention

*The New Show* - The Art Center - Fayetteville, NC  
Juror, Ralph Steeds, Honorable Mention

*Plays Well With Others* - New Works Gallery - traveling exhibition  
Kansas City, Missouri

1999 *Solo Exhibition* - Gallery 122 - Fayetteville, NC

*CCA 18th Annual National Competition* - Kinston Arts Center, Kinston, NC  
Juror, Michael Annanian

*Face to Face* - The Stage Gallery - Merrick, New York  
Juror, Marietta Warer-Siegel, Ph.D

*The New Show* - Grey Gallery, East Carolina University, Greenville, NC

1998 *5th Annual Area Artists Juried Competition* - Rocky Mount Arts Center,  
Rocky Mount, NC - juror, Doug Eubank

*US - Belize Cultural Exchange Exhibition* - Burroughs Welcome Gallery,  
Greenville, NC

*Belize Cultural Exchange Exhibition* - University College of Belize, Belize City

*The Mask in the Mirror* - MFA Thesis Exhibition - Grey Gallery, Greenville, NC

*10 Artists* -- Invitational Exhibition - Percolator, Greenville, NC

*CCA 17th Annual National Competition* - Kinston Arts Center, Kinston, NC  
Juror, Jerry Jackson

*North Carolina Graduate Student Exhibition* - Elon College Gallery, Elon NC

1997 *Art-Show* - Buttermarket Gallery, Koln, Germany, Stadthalle Bergheim  
Gallery, Bergheim, Germany and Lohrerhof Gallery, Hurth, Germany

*Graduate Student Exhibition* - Grey Gallery, ECU, Greenville, NC

Rebel Literary Magazine, 3<sup>rd</sup> Place

1996 *Artists of Greenville* - Farmville Arts Center, Farmville, NC

1995 *Recent Work* - Graduate Invitational Exhibition - Art Bank Gallery, New Bern, NC

1994 *18th Annual Southern Exposure Photo Competition* - Arts Council of Fayetteville  
Juror, David Simonton, 1<sup>st</sup> Place *Black & White*

*Solo Exhibition* – Cape Fear Regional Theater, Fayetteville, NC

1993 *15th Annual Raleigh Fine Arts Society Exhibition* – Raleigh, NC  
Juror, McDonald Bane

1992 *20th Annual Competition for North Carolina Artists*  
Fayetteville Museum of Art, NC  
Juror, Ted Potter, 3<sup>rd</sup> place

*Students of Ben Long* – Kezako's, Paris, France

1991 Beth Hall: *Recent Work – L'Atelier* – Raleigh, NC, *Solo Exhibition*

'90-'93 *Annual Student Juried Exhibition* – Frankie G. Weems Gallery, Meredith College

#### ADDITIONAL STUDIES

1997 Poznan, Poland  
East Carolina University study abroad program  
Interactive multimedia traveling studio with Carl Twarog including travels to Estonia, Russia and Finland

'93-'94 Penland School of Crafts  
Two week study of lithography with Robert Mueller of the University of Florida  
Work / Study Scholarships '93, '94

1993 Meredith College  
Four week study of multi-plate color etching with Swietlan N. Kraczyna of II Besonte International School of Graphic Design

1992 Florence, Italy  
Meredith College fine arts study abroad program  
Full-time study of life drawing and printmaking with Swietlan N. Kraczyna

1990 Paris, France  
Meredith College fine art study abroad program  
Full-time study of life drawing and oil painting with Ben Long and Charles Kapsner

'87-'90 Fayetteville, NC  
Study of pastel and oil painting with Tom Moore